

CATALOGUE
OF
GOLD WATCHES, ETC.

INCLUDING

The Property of Mrs. Olive Hasson

A COLLECTION OF PIQUÉ AND TORTOISESHELL BOXES

The Property of Dr. C. H. S. Price

6 Lansdowne Place, Clifton, Bristol

AND

VARIOUS SMALL WORKS OF ART AND OBJECTS OF VERTU

INCLUDING

A VERY FINE AND IMPORTANT LIMOGES
ENAMEL PLAQUE

The Property of Brig.-Gen. R. Tempest, G.M.C., D.S.O.

Broughton Hall, Skipton, Yorks

AND

PORTRAIT MINIATURES

INCLUDING

The Property of the late Sir Charles Oman, K.B.E.

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CATALOGUE

OF

GOLD WATCHES, PIQUE BOXES, LIMOGES
AND OTHER ENAMELS, PORTRAIT MINIATURES
AND OBJECTS OF VERTU

DAY OF SALE:

Thursday, 13th March, 1947

AT ELEVEN O'CLOCK PRECISELY

Various Properties

GOLD WATCHES, ETC.

1 A silver-gilt Watch, with white enamel dial, *by N. Weyland, Amsterdam*, in pierced outer case, repoussé with figures; another, *by Woodford, London*; two other Watches, one with enamel dial; and a half-hunter silver Watch 5

2 A silver alarm Watch, the case pierced and engraved with flowers and leafage, with white enamel dial, the outer case engraved around the border with flower and strapwork decoration

3 A silver Watch, *by Edward Prior, London*, made for the Turkish Market, with white enamel dial, the outer case finely pierced and engraved with flower-heads and scrolls; another silver Watch, *by R. Street, London*; and two other Watches 4

** Edward Prior, 1800-30, was a maker of repute especially in watches for the Turkish Market.

4 A gold Watch, with white enamel dial, in engine-turned case

5 A Pocket-Watch, in 18-carat gold case with engine-turned decoration, and white enamel dial

6 A French gold Watch, with gold and white enamel dial and black numerals, engraved with radiating lines, *by Chevalier and Cochet*

7 A French gold Watch, with repeating action, *by Boubon, Palais Royal*, in plain gold case, the face inscribed and with calendar dial

8 A French gold and enamel Watch of small size, *by Pierre le Roy, Paris*, the back enamelled with a bust portrait of a lady in colours ; and another French Watch, with similar decoration, both with a border of white jargons

9 A gold Watch, *by J. Covell Beake, London*, with pierced stopcock and verge, the outer case enamelled with a figure of Charlotte mourning for Werther, en grisaille, within a blue enamel surround, *London hall-mark, 1753* ; and a French gold Watch, *by Jean Robert, Soret*, the back enamelled with a shepherdess and a sheep, the front with a border of white jargons

10 A gold Watch, of small size, *by James Grant, London*, with gold face, and pierced stopcock and verge, the outer case with agate panels, and repoussé with scrolls

11 A French gold and enamel Dress Watch, enamelled in colours with flowers, leaves and scrolls ; and another, *by Breguet*, with white enamel dial and mother-o'-pearl back

12 An 18th Century gold Watch, *by Tho. Mudge and W. Dutton, London*, with finely pierced stopcock and engraved verge, the white enamelled dial with blue numerals, the case pierced and chased with scrolls, the outer case enamelled with a vase, ribbon ties and stiff leaf decoration in green, blue and white

13 A GOLD WATCH, *by John Berry, London*, with elaborately pierced verge and stopcock, baluster pillars and plain white enamel dial, in outer shagreen case, *London, 1713*

14 An early English silver Watch, *by Benjamin Wolverstone, in the Poultreys, London*, with double baluster pillars and hour and minute rings, in outer leather case studded with Stuart tulip motifs ; another Watch, *by Brockbanks, London*, the verge engraved with amatory trophies ; and another Watch

** An alarm watch with one hand, *by Benjamin Wolverstone* is noted by Britten, "*Old Clocks and Watches*", p. 772.

15 A GOLD WATCH, *by Bracebridge's, London, No. 11195*, with plain white enamel dial, the engine-turned back with a crest ; and another gold Watch, in two-pair case, the gold chain with fob seal and watch key

16 ANOTHER, *by William Allam, London*, with engraved verge, and floral and mask stopcock, in two-pair case ; and another, *by B. Gatward, of Hitchin*, also with pierced stopcock and columnar pillars, the outer case with the initials "*E.H.*"

17 ANOTHER GOLD WATCH, *by Thos. Hunter, Junr., London*, the pierced stopcock with intertwined foliage and a bird, baluster pillars and plain white enamel dial, with fob seal and watch key ; another gold Watch, *by John Cotton, London*, also in two-pair case ; and another with engine-turned case

The Property of Mrs. Olive Hasson

18 A gold Watch, the movement by *Robert Wrightson*, in plain gold case, the vernis martin outer case painted with a male and female in a landscape

19 A gold Watch, the movement by *John Archambo*, London, the case repoussé with figures and scrolls, in fish-skin outer case

20 A French gold Watch, of small size, the movement by *Charles Le Roy*, with white enamel dial, the back enamelled with a portrait of a lady, the back and face mounted with a row of white jargons; and a Reading Glass, in tortoiseshell and piqué 2

21 A FABERGÉ PHOTOGRAPH FRAME, by *Henrik Wigstrom*, of rectangular form, with gold mounts, and mauve enamel face, with pearl borders, 3in.

22 A FABERGÉ FIGURE OF A BEAR, in malachite, finely carved, its eyes in rose diamonds, 2in.; and a crystal Scent Bottle, with jasper top, gold mounted and set with rubies and rose diamonds, 2½in.

23 A Louis XV Card Case, in blond tortoiseshell with chased gold mounts, the whole with vertical panels of flower-heads and leaves, 4in.

24 A Louis XVI circular Snuffbox, in tortoiseshell and green composition, the lid inset with a miniature of that king, 2½in.; and a crystal baluster Vase with enamelled decoration, 3½in.; in fitted case 3

25 A GOLD CROSS, enamelled in red and green with flowers on a white ground, the centre mounted with a moonstone, and four rose diamonds, 3½in.; in fitted case

26 A FRENCH GOLD HAND MIRROR of quatrefoil lobed shape, in coloured golds, the back with an oval medallion chased with a dog, birds and flowering trees, on a matted ground, within a narrow border of leafage, the handle with mother-o'-pearl panels, 9in.

27 A LOUIS XVI EGG SHAPE BOX, in bloodstone, the gold pierced case chased with flowers, leaves and scrolls, the cover with an inscription, RIEN D'AGRÉABLE LOIN DE VOUS, and with rose diamond thumbpiece, 3in.; in fitted case

28 A GOLD SNUFFBOX of oblong form, with rounded corners, chased all over with scrolling leafage, on a matted ground, 2¾in.

29 A LOUIS XVI CIRCULAR GOLD SNUFFBOX, in coloured golds, engraved with numerous circles, and with punched decoration, within a continuous design of leafage, 2½in.

30 A LOUIS XV OVAL GOLD SNUFFBOX, in coloured golds, the lid inset with a miniature of a gentleman wearing a blue coat and red sash, the sides and base with circular and oval medallions chased with animals and sprays of flowers, within oblong panels, flanked by vases with leafage, 3in.; in fitted case

31 A LOUIS XVI GOLD NECESSAIRE, of oblong form, with an inscription, and garnet thumbpiece, repoussé with seated figures, birds, flowers and scrolls, the cover with pineapple finial, supported on four shell feet, 3½in.; in fitted case

32 A MINIATURE GOLD CLOCK, of shaped outline, with two fluted pillars, on four scroll feet, the front inset with pearls, and garnets, and chased with scrolling leafage on a matted ground, the back and sides with engraved decoration, 2½in.; in fitted case

Various Properties

33 A German 17th Century silver Watch, by *Sebastian Schwarts of Augsburg*, the brass hour ring set in a silver oval dial engraved with boar-hunting scenes and contained in a silver case finely pierced and chased with huntsmen on foot spearing boars, $3\frac{1}{2}$ in. ; in leather-covered metal case 2

34 A set of four silver Figures of Youthful Angels, one as Cupid with bow and arrows, another with cymbals, a third with lyre and another pointing skywards, mounted on wooden fluted stands, 10in. ; and a quatrefoil Plaque in gothic style, the silver framework set with semi-precious stones and adorned with ivory figures of the Virgin and Child and Apostles, 9in.

35 A French gold Watch, by *Breguet et fils*, with gold face, the case engraved with engine-turned and shell motif, the border with a continuous band of flower-heads, and leaves

36 An 18-carat gold Watch, the movement by *Barwise, London*, the gold dial with a continuous design of leafage, the case engraved with a coat-of-arms, within a band of engine-turned decoration, *London hall-mark* 1818 ; and four Georgian gold Fob Seals 5

37 Two horn commemorative Snuffboxes, oblong, of Napoleon I, $3\frac{3}{4}$ in. ; and two other tortoiseshell Boxes of plain design, with silver mounts 4

38 An ivory and tortoiseshell circular Box, the lid inset with a mosaic panel painted with a basket of flowers, $2\frac{1}{2}$ in. ; a mother-o'-pearl Etui Case ; two small enamel Boxes ; another in the form of a bird ; and a miniature of a Man, in a brown coat with white collar 6

39 A French circular Box, gold-lined, in composition, and tortoiseshell, the lid printed with a figure of Eros as a soldier, $3\frac{1}{4}$ in.

40 A silver Statuette of a nude Female Figure of small size, on ebonized wood plinth, $4\frac{1}{4}$ in. ; a gold-mounted Nut in the form of a Teapot, $1\frac{3}{4}$ in. ; a gilt-metal Gorget, engraved with a monogram ; and an Intaglio, with a female bust portrait 4

41 An English enamel Snuffbox, of oblong form, painted in colours with sprays of flowers on a yellow ground, with gilt-metal mounts, 3in.

The Property of Dr. C. H. G. Price

6 Lansdowne Place, Clifton, Bristol

FINE PIQUÉ AND TORTOISESHELL BOXES

42 A TORTOISESHELL OVAL SNUFFBOX, the lid with a portrait of Queen Anne in profile to dexter after Crocker's Union Medal, by *O'Brisset, signed OB*, 1705, $2\frac{5}{8}$ in. ; a circular horn Box, mounted in silver, the lid with a bust portrait of Frederick the Great against a background of scrolls and with the initials "K.P.", $2\frac{1}{4}$ in. ; and a late 18th Century English piqué Counter Box with four ivory counters, the lid with a French motto in piqué-point, $1\frac{1}{4}$ in. 3

43 An English late 17th Century horn Box, the ivory lid decorated in gold piqué with formal geometrical designs, the reverse painted with a scene of classical lovers, $2\frac{3}{8}$ in. ; a gold-mounted tortoiseshell Bodkin Case piqué with stylised plants $3\frac{5}{8}$ in. ; and an oval Tobacco Box with gadrooned metal rim, the top with formal decoration in gold piqué, $3\frac{1}{2}$ in. 3

44 A LOUIS XV BOMBÉ TORTOISESHELL SNUFFBOX, the lid decorated in silver piqué posé and mother-o'-pearl with formal garden buildings, the rim with scrolls, the underneath with a trophy of arms, $3\frac{1}{2}$ in. ; and a blond tortoiseshell oblong Box, inlaid with gold piqué florettes and mother-o'-pearl, $3\frac{3}{8}$ in. 2

45 A Louis XVI dark tortoiseshell Needle Case with gold piqué-point decoration, 4in. ; a shuttle-shaped Snuffbox with silver piqué decoration on the lid, $3\frac{1}{2}$ in. ; an oval tortoiseshell Box with a basket of flowers in the centre, $3\frac{1}{4}$ in. ; and a Card Case with a flowering plant in silver piqué, 4in. 4

46 A tortoiseshell Etui with ribbed sides, $2\frac{1}{4}$ in. ; a Card Case, inlaid with silver oriental figures ; a circular Plaque inlaid with a bunch of flowers in coloured golds, 3in. ; a Note Book with a cover of a harbour scene in similar technique, $3\frac{1}{2}$ in. ; an oblong Snuffbox with a stag-hunting scene, $3\frac{1}{2}$ in. ; a horn Snuffbox with turned decoration and gold piqué, $3\frac{1}{4}$ in. ; and a small Box 7

47 A LATE LOUIS XIV TORTOISESHELL NECESSAIRE, of flattened octagonal form, decorated in piqué posé and clouté with flower-heads, lambs and ducks in gold and mother-o'-pearl, the top inscribed in piqué-point, "*Dn. Jose Maria Gomez*", $4\frac{1}{2}$ in. ; and an oval silver Snuffbox, the lid with a tortoiseshell panel of a Commedia figure of a woman in gold, silver and mother-o'-pearl piqué, 3in. 2

48 A tortoiseshell piqué Writing Set, comprising :—Pen, Pencil, Paper Knife, Seal and Pen Knife, in leather case ; and a Playing Card Case of gold piqué work and red leather 2

Other Properties

49 A SILVER-GILT CASKET of rectangular shape finely chased with foliate scrolls, the lid inset with a Sèvres oval plaque of Cupid chasing a butterfly, in a gilt panel reserved on a turquoise-blue ground, the interior of the casket lined with ivory and divided into compartments holding eight cut-glass scent bottles with fluted sides and silver-gilt screwtops, on scroll feet, $8\frac{1}{4}$ in., London, 1836

50 A SET OF FOUR LOUIS XIV COUNTER BOXES, by *Mariaual le Jeune, à Paris*, in ivory, tinted for the four suits red, green, yellow and white, the tops of the boxes with revolving markers, finely engraved and coloured with dancing figures within floral borders, complete with counters, and in original case with ivory medallion on the lid, $7\frac{7}{8}$ in.

51 A MUSICAL BOX in the form of a Cabinet, the arched top surmounted by faun musicians, the sides inset with enamel plaques decorated with classical subjects, the folding doors in the form of organ-pipes enclosing two small drawers, above a deeper drawer, 8in. ; and a Chinese green jade Carving of a curled Lotus Leaf, 6in. 2

52 A BRONZE BUST of "The Man with the Broken Nose", signed *A. Rodin*, of an old man with beard and curly hair, his forehead furrowed and his nose "broken" dark patination, 12in. ; on circular marble socle, $16\frac{1}{2}$ in.

53 KNIVES AND FORKS. A Knife and two-pronged Fork, with cloudy agate circular handles, in tooled leather case ; another Set, similar, in fish-skin case ; and another, the silver handles with repoussé designs, in shark-skin case 3

54 A FISH NEEDLECASE, the mouth open, in mauve and pale grey tints, fins in red, the eyes picked out in black, $6\frac{1}{4}$ in.

55 A CHELSEA SCENT BOTTLE in the form of a cauliflower, with white head, the leaves pointed and in green with pink ribs, $2\frac{1}{4}$ in. ; original fish-skin case 2

** Formerly in the Radford and Eaton Collections, Sotheby's, 3rd November, 1943 and 15th June, 1945.

Illustrated by Bryant in "*Chelsea Porcelain Toys*", colour pl. 12, no. 1.

56 A pressed horn "Drake" Snuffbox, signed *John Obrisset fecit*, $3\frac{1}{2}$ in. another of mother-o'-pearl, carved with a woman and a pigeon, mounted in gilt-metal, $4\frac{1}{4}$ in. ; another of agate, $3\frac{1}{2}$ in. ; another circular with a bust of Napoleon on the lid, $2\frac{3}{4}$ in. ; two Bilston enamel Patchboxes ; and five others 11

57 A walrus Horn engraved with maritime motives and inscribed "*E. M. Chandler Ship Ceres Delaware*", $6\frac{1}{2}$ in. ; a Horn Cup with a Red Indian battle scene, dated 1846 ; another with a shooting scene ; a Horn Box ; a Horn Apple Corer ; seven Forks with green stained bone handles ; and four other pieces 16

58 A German 18th Century ivory Pocket Compass and Sundial, 3in. ; another of wood ; another, by *Stockert a Bavaria*, with lettering in English ; a miniature Terrestrial Globe, by *Nath Hill*, 1754, in a fish-skin case ; and a miniature pair of Scales in a wood box 5

59 A Bird Box with hinged roof inset with a watch, painted with landscape scenes in panels on an olive-green ground, the singing bird set with feathers, $3\frac{3}{4}$ in. 5

60 A Bilston blue enamel Needlecase, with figures in landscapes ; a Wine Funnel decorated in puce with floral sprays ; and an oblong Box, the lid decorated with a stag-hunting scene, the sides with bouquets of flowers on a blue ground 3

61 An enamel Scent Bottle in the form of a bird, with yellow and black wings ; a circular Box, with figures in a landscape ; two other small Bilston Boxes ; a Watch ; and one other piece 6

62 A Victorian silver-gilt Snuffbox, oblong, the base engraved with a monogram and coronet, the lid inset with a Bilston enamel plaque, with animals and ruins in a landscape, on a blue ground with gilt scrolls, $2\frac{1}{4}$ in. 3

63 A Collection of thirty old English and Continental wooden Snuffboxes in the form of boots and shoes, in various sizes 30

64 Another Collection of twenty "Shoe" Snuffboxes ; and sixteen wooden Snuffboxes in the form of grotesque miniature figures 36

65 MINIATURE WALKING STICKS. A Collection of some hundred miniature Canes and Walking Sticks of every description, contained in a glass case, 19in. wide

** Believed to have been shewn in the 1851 Exhibition.

66 An engraved bone Gunpowder Flask decorated with mythological figures, 13in. ; and another with similar decoration and engraved with masks and fleurs-de-llys, 11in., early 17th Century 2

67 A malacca Cane, the gold top with a triple leaf band in platinum ; another with gold and silver spiral top ; and another with gold top 3

68 A malacca Cane with gold and platinum top ; two more with gold tops ; and a bamboo Walking Stick with tortoiseshell handle and engraved gold band 4

69 A large mother-o'-pearl Shell set with a pearl and ornamented with a pink wax nude female figure holding the pearl in her outstretched hands, mounted in a circular gilt and glazed frame, 13in.

70 A mother-o'-pearl Ewer and Basin, the ewer with globular body and tapering spout, the basin with everted and serrated rin, 13½in., 16/17th Century

71 A gold-mounted Etui, the dark composition body with figure subjects within rocaille outlines, the chased borders enriched with turquoise, gem-set snap, 4in.

72 A pair of gold Ear-rings in the form of putti riding on dolphins, ¾in. ; a coral Necklace and Pendant, in the form of a basket of flowers and a bunch of fruit, enriched with kingfisher feathers; and a cameo Brooch with the head of a bearded man, within a border of pearls 4

73 A gold and silver enamel Vinaigrette in the form of a kettledrum, the borders with a green-and-white barber's pole pattern, 1½in.

74 A gold and enamel heart-shaped locket Pendant decorated with a bust portrait on one side, the reverse with a shield-shaped motif outlined in rose diamonds on a black enamel ground, 1½in.

75 An attractive agate Snuffbox of bombé shape, with gold mounts and a gold and floral enamel border round the body, 3in.

76 A gold and enamel Watch contained in a covered bowl ornamented with panels of flowers in blue on a crimson ground, suspended by two chains and enriched with pearls, 1¼in.

77 A rare miniature Flint-lock Blunderbuss with wire inlaid walnut butt and stock, gold-mounted barrel and butt enriched with rose diamonds and pearls and for use as a combined scent bottle and cachou-case, 4¾in.

78 An onyx oval Bowl, with silver-gilt and enamel mounts, the rim with a figure of Diana holding two hounds on a chain, set with rubies, sapphires, emeralds and pearls, 5½in. wide

79 AN ABYSSINIAN GOLD CROSS of three folds, unusually well engraved with representations of the Virgin and Child, God the Father, the Crucifixion and other scenes, the front with a female saint holding a sword in her right hand and a scroll in her left, 2½in. high, 4½in. wide (open), with modern gold Chain, wt. 1½ ozs.

80 A pair of Dutch carved wood Busts of a Man and a Woman in hooded fur-lined robes in Woodwose style, most amusingly rendered, 6in., on ebonised pedestals, 12in., total height 2

81 A marble Bust of a Negro Boy, with close curling hair, his lips puckered in a half-smile, covered with a lacquer-like black pigment, 12in., Italian, 17th Century ?

82 A reliquary Bust of a tonsured Monk wearing a vestment, painted in colours on a gesso ground, 18in. high, Spanish, 17th Century ; and a carved wood Figure of a Nun in an attitude of adoration, painted in colours on a gilt gesso ground, 29in. high, Flemish, 17th Century

83 A bronze Aquamanile in the form of a Centaur, the man wearing a crown and holding the haft of a sword in his right hand, the blade now missing, his left hand on the animal-headed spout, the handle in the form of an animal-headed reptile, 16in.

84 A Treen Bowl and Cover, of circular shape, the body with a horizontal rib below a groove, finely turned and on a conical foot, with attractive lignum vitae markings, 10in. high, 8½in. diam.

** See an interesting article on "Old English 'Treen Ware'" by W. W. Watts, *Apollo*, June, 1939

85 An early Persian bronze Mortar, the slightly everted lip with panels of inscription above diamond and pear-shaped bosses, the base with an interlaced strap work border, 5in., *perhaps Hamadan, 13/14th Century*

86 A portable Byzantine Triptych, the central panel painted with the head of Christ, his robes in silver repoussé, enclosed by a carved and gilt ogee arch and classical mouldings, the two wings with similar figures of Saints, 9½in., *Byzantine, ? 16th Century*

87 A FINE BOXWOOD GROUP OF THE DESCENT FROM THE CROSS, the body of Christ being lowered from the Cross by three men on ladders, at the foot a group of four figures, on a rectangular fruitwood stand, 10¾in., *German, 17th Century*

88 An Italian white marble Relief of Jupiter, Venus and Cupid, Jupiter seated on a cloud, his left knee raised, a thunderbolt and eagle at his side, to the left Cupid with his arms around the neck of Venus, giltwood frame, 17½in., *16th Century*; and a pair of painted terra-cotta Plaques of the Infant Christ and John the Baptist, and of St. Clare, black carved wood frames, 11in., *Spanish, 17th Century* 3

The Property of a Lady

89 A pair of English enamel Candlesticks with centre-knopped stems and domed feet, painted on a white ground with bouquets and sprays of flowers in colours, 9½in. 4

90 VOLTAIRE. A carved ivory Bust of Voltaire, signed "A. S. Claude Rosset, F.", head turned slightly to sinister, on high circular socle, 7¼in.; a bronze Group of a Putto astride a goat, on marble base, 4½in.; and a small bronze Figure of a Bagpiper, 5¼in. 3

91 HERCULES AND THE LION. A gilt-bronze Group of Hercules, nude, standing and grappling with the Nemean Lion, on marbled base, 6½in.; and a gilt-bronze Figure of a recumbent Woman, in flowing robes, on white marble plinth, 7½in. 2

92 A CANTON ENAMEL INKSTAND, fitted with pounce pot, inkwell and pen-holder and with a deep pen tray with hinged lid, attractively decorated with flowering lotus, butterflies and symbols of Longevity in "famille-rose" enamels, 8½in.; *Ch'ien Lung*

93 A BRONZE PUTTO scantily draped and holding in his outstretched hands two ormolu flambeaux with flammiform nozzles, on white marble circular socle and square base, 15½in., *French*; and a bronze Figure of a nude Youth, kneeling and holding a shell on his shoulders, 7¾in. 2

94 A PAIR OF FRENCH CANDLESTICKS in ormolu, finely chiselled with foliage and rocaille scrolls on the nozzles, baluster stems and circular bases, 11¾in.; and five smaller ormolu Candlesticks with ribbon ties, pendant beads and acanthus leaves, on grey marble circular bases, 7¼in. 7

95 A SET OF FOUR FRENCH CANDLESTICKS with tall foliate ormolu candle branches, two supported by youths, the other two by female figures, on fluted white marble circular socles and square ormolu bases, $13\frac{1}{2}$ in. 4

96 A PAIR OF MASSIVE ORMOLU CANDELABRA in the form of vases with oviform bodies and trumpet necks, the double handles surmounted by young mermen who support a ram's horn candle-branch in each hand, the bodies finely chiselled with a female mask within oak branches, on acanthus leaf stems and circular beaded bases supported on four claw feet, $16\frac{1}{4}$ in., *French* 2

Other Properties

97 ST. CHRISTOPHER. A bronze Group of St. Christopher half-kneeling and resting on a staff, a child on his shoulders, rockwork base, $9\frac{1}{4}$ in. ; on marble plinth

98 A LOMBARDIC GILT-BRONZE MONSTRANCE of typical cylindrical form with arched panels supported by columns with chased capitals and surmounted by a domed cover with a galleried orb and cruciform finial ; supported on a hexagonal-knopped stem of gothic design enriched above and below with panels of champleve enamel diaper, terminating in a chased six-pointed foot ornamented with acanthus leaves and with a milled border, $16\frac{1}{4}$ in., *Lombardic or Tuscan, second half 15th Century*

99 A LIMOGES COPPER CHAMPLEVE ENAMEL PLAQUE with arcaded top, decorated with foliate designs in coloured enamels and in high relief with a gilt-bronze seated figure of St. Paul holding a sword in his right hand and an inscribed scroll in his left, $10\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. wide, *13th Century*

** See Rupin "*L'Œuvres de Limoges*", pl. 38, fig. 478 where a very similar figure of St. James is illustrated.

100 A GOLD CLOISONNÉ ENAMEL PLAQUE with a standing figure of St. Thomas in blue, white, red and yellow enamels, in Byzantine style, $5\frac{3}{4}$ in. ; and a circular Roundel in similar technique with Mary Mother of Jesus, a bust portrait three-quarters sinister, 4in. 2

** Many similar plaques are illustrated in the celebrated Botkine Catalogue.

The Property of Brig.-Gen. R. Tempest, G.M.C., D.S.O.

Broughton Hall, Skipton, Yorks

101 AN IMPORTANT LIMOGES ENAMEL PLAQUE FROM A BOOKBINDING, of very fine quality, representing Christ in Glory in a mandorla, surrounded by the symbols of the evangelists. Christ is represented seated on a throne, holding in His left hand a book, His right hand raised in Benediction ; at His feet is a footstool. The whole of the figure is of gilt-bronze modelled in relief ; on either side of His head are the letters Alpha and Omega. The heads of the angel, the eagle, the lion and the ox are raised and superbly chased, the bodies finely engraved and gilt on a blue enamel ground. The whole is decorated in conventional patterns in green, white, red and indigo on a blue ground, the mandorla and upper and lower borders with conventional cloud ornament, *13th Century, $9\frac{1}{2}$ in. high, 4in. wide*

** The lower covers of gospels are known often to have been decorated with a representation of Christ in Glory. An example very similar to the present enamel, and of comparable quality, is in the Louvre (see "*L'Œuvre de Limoges*", by Ernest Rupin, Paris, 1890, p. 319, and fig. 381). Another example, but of coarser workmanship, was in the Doisteau, Heilbronner and Pincot Collections, Sale *Hotel Drouot*, 25th November, 1946. A note dated 1894 at the back of the enamel reads " This enamel is the portion of a book cover of 13th Century work . . . Sir C. H. Tempest, Bt., removed this enamel from its ancient oak mount on which three of the bosses remained and lost it and the bosses ".

Various Properties

PORTRAIT MINIATURES, Etc.

102 An oval Miniature of Joseph Addison, nearly full face, in brown coat, with powdered flowing wig, $3\frac{1}{2}$ in. ; and another, said to be Charles, Earl of Derby, in black dress, with white collar, $2\frac{1}{2}$ in., both painted on copper 2

103 A Miniature of a Man, painted on copper, in the 17th Century style, of Nicholas Hillyard, with fresh complexion and pointed chin, wearing a black embroidered gold coat and lace ruff with blue background, $2\frac{1}{2}$ in.

104 A Miniature of Sir Joshua Reynolds, three-quarters sinister, gaze directed at spectator, wearing a brown coat with green vest, hair *en queue*, in gold slide frame, $1\frac{3}{4}$ in. ; and another of a Man in blue coat and striped vest, 2in.

105 An enamel Miniature of small size, called the Contesse de Grignon, with long curly hair, and wearing pearl ear-rings, and a low-cut white and blue dress, in gilt-metal frame, $1\frac{1}{2}$ in.

106 An attractive Miniature of a Lady, three-quarters sinister, gaze directed at spectator, in frilled white dress and pink sash, with pink ribbon around her head oval, $2\frac{1}{2}$ in., in a decorative seed pearl frame, in case 2

107 Another attractive Miniature of Mrs. Fitzherbert, three-quarters dexter, gaze directed at spectator, wearing a white dress decorated with pearls, her powdered hair similarly decorated, in a gold and pearl bordered frame, $2\frac{3}{4}$ in., in case

** Exhibited Cosway Loan Exhibition, Moncorvo House, May 1895, no. 147.

108 A Miniature of Lady Elliott, with high-piled powdered hair, and wearing a pale pink dress, three-quarters sinister, gaze directed at spectator, in an attractive paste frame, 2in.

** Exhibited Cosway Loan Exhibition, Moncorvo House, May 1895, no. 146.

109 A circular Snuffbox, in composition and tortoiseshell, the lid inset with a Miniature of a lady wearing a low-cut green dress, *signed David, 1770*, $3\frac{1}{4}$ in. ; and another Snuffbox, the lid inset with miniature of a Cardinal holding a book, $3\frac{1}{4}$ in. 2

110 A Snuffbox, of circular form, with plain gold mounts, the lid inset with a miniature of two ladies seated, one holding a basket of flowers, $3\frac{1}{4}$ in. ; and an ivory Snuffbox with a miniature of a lady wearing a brick-coloured robe, $3\frac{1}{4}$ in. 2

111 A MINIATURE OF A LADY, *by George Engleheart, signed*, half sinister, head and gaze directed at spectator, the forehead and temples with short curls, in cream-coloured lace-edged dress, the high waist tied with a bow, $3\frac{1}{4}$ in.

112 A MINIATURE OF " PERDITA ", *by George Engleheart*, after the painting by Romney, head and shoulders three-quarters dexter, frilled mob cap with red ribbon tied under her chin, wearing a black dress and muff, oval, $2\frac{1}{4}$ in. ; in rectangular pear-wood frame, $4\frac{1}{2}$ in.

** Inscribed on the back " Mrs. Robinson/the Perdita/the early friend of Geo. 4th after Romney ". Mrs. Robinson, née Mary Darby, a protégée of Hannah More, born Bristol 1758, appeared at Drury Lane as " Perdita ", and in other Shakespearean parts, where she attracted the attention of the Prince of Wales.

113 ANOTHER of Madame Schinderlin, from the painting by Sir Joshua Reynolds, nearly half length, full face, her hands in a white muff held in front of her, in black dress with white collar and pink bow, her white bonnet also decorated with a pink bow, $2\frac{1}{2}$ in., in rectangular pearwood frame, $4\frac{1}{2}$ in.

** Madame Schinderlin, a German singer, was painted by Sir Joshua Reynolds, in 1775, the portrait is known as "Coquette".

114 Prince Charles Edward. An enamel Miniature of the Young Pretender, after an engraving by Sir Robert Strange, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, wearing the Ribbon and Star of the Garter over a red tunic, oval, $1\frac{3}{4}$ in.

115 A Miniature of Mrs. Midgley, half length, nearly full face, with long hair falling down her back, in white dress, $3\frac{1}{2}$ in.; a decorative Miniature of a Lady, in ormolu frame and a Wedgwood-blue jasper medallion in locket frame with plaited hair at back, 2 in. 3

116 A Continental Miniature, signed *Lackner fecit*, of Kaiser Ferdinand I of Austria as a middle-aged man, seated, in yellow coat with red collar and cuffs, wearing Orders, a colonnade in the background, oval, in giltwood frame, $5\frac{1}{2}$ in.

117 A pair of well-painted Continental Miniatures of a King and Queen, the latter half length, three-quarters sinister, in low-cut blue dress and ermine trimmed pink cloak, a jewelled crown on a table in front of her; the former nearly full face, in blue feathered black hat, long wig, lace cravat, and blue-lined golden-brown cloak, in square giltwood frames, 6 in. 2

118 A pair of oval Miniatures of Louis XVI and Marie Antoinette, signed "*Lienard*", $5\frac{1}{2}$ in.; five decorative Miniature, of Court Ladies, contained in a carved walnut case; and a set of three Miniatures, painted on porcelain, in ormolu frames, $5\frac{1}{2}$ in. 4

119 A MINIATURE of a Woman, by *C. F. Stelzner*, signed, half length, full face, in low-cut black dress and red scarf, wearing ear-rings, necklet and brooch, $2\frac{3}{8}$ in.; another Miniature of a Man; and an enamel Brooch with the Judgment of Paris, in filigree pearl and rose diamond frame 3

120 A WELL PAINTED MINIATURE of a Man, by *Richard Crosse*, three-quarters sinister, head and gaze directed at spectator, hair *en queue*, wearing white cravat and lilac coat, $1\frac{1}{2}$ in.; and a larger Miniature of a Man, in white cravat and blue coat, stippled cloud and sky background, plaited hair and cypher "D" at back, 3 in. 2

The Property of a Gentleman

121 MAJOR THOMAS COCHRANE. A good oil Miniature of Major Cochrane, 1716, afterwards eighth Earl of Dundonald, nearly full face, in full wig and armour, in the style of Benjamin Arlaud, $2\frac{3}{8}$ in.; and a small Miniature of a Man in armour in original locket, engraved with a coat-of-arms on the reverse, $1\frac{1}{4}$ in. 2

** From the collection of the Lady Roundway.

122 AN ENAMEL MINIATURE of a Man, by *Zincke*, three-quarters dexter, head and gaze directed at spectator, curly brown hair falling over a rich claret coat, over a white stock and shirt, $1\frac{3}{4}$ in.

123 ANOTHER ENAMEL MINIATURE, by *Henry Spicer*, of a Man, three-quarters sinister, gaze directed at spectator, grey hair *en queue*, wearing a white frilled cravat under a rich blue coat with red collar, $1\frac{1}{2}$ in.

124 AN ENAMEL MINIATURE OF LADY MIDDLETON (*née Mary Edwards*), by *Boit*, nearly full face, her dark hair adorned with pearls and falling in ringlets to her shoulders, wearing a low-cut blue dress with pearls in the corsage, a red cloak over her arm, $2\frac{1}{2}$ in.

** Formerly in the collection of the Lady Roundway.

125 A FINE MINIATURE OF A MAN, by *Samuel Cotes*, signed and dated 1770, half length, three-quarters sinister, gaze directed at spectator, hair *en queue*, in rich red coat and vest, with his arms folded across his body, holding a rapier of which only the hilt shows, grey background, enamel frame, $3\frac{3}{8}$ in., oval

** This is an unusually large miniature by this artist. Another of this size was sold in these Rooms on the 16th June, 1927, lot 132.

The Property of a Lady

126 Four Miniatures, by *Lecourt*, of a Husband and Wife and their Son and Daughter, the man in black coat and white cravat, the wife in white dress with ermine cloak, oval, 2in.

127 A Miniature of Lady Flora Hastings, by *Henry Hawkins*, in low-cut blue dress, $2\frac{1}{8}$ in.; chiselled gilt frame; an attractive double Continental Miniature of a Mother and Child; two other good Miniatures of Ladies; and another of Sir Roger Leigh with his son in pale blue coat on the reverse

128 A Miniature of an Officer, by *Kirchhoffer*, in red tunic with yellow facings, oval, $2\frac{3}{8}$ in.; another of a Man, by *Cotes*, in white cravat and bright red coat, in locket frame; and two others of men also in red tunics

129 A Miniature of a Man in blue coat, head and shoulders three-quarters dexter, gaze directed at spectator, dove-grey background, well painted, oval, 3in.; another of a Girl in Empire dress, her black hair in a bandeau, unusually coloured cloud and sky background, 3in.; another Miniature of a Lady; and two Miniatures of Men

130 A large rectangular Miniature of Peg Woffington, after the picture by William Hogarth, in the collection of the Marquis of Lansdown, 5in.; two other decorative Miniatures of Ladies; and a pair of circular Miniatures of Queen Elizabeth and Henry VIII

131 A Miniature of Alderman Boydell, by *G. F. Joseph*, 11 *Queen Street, Golden Square*, head and shoulders three-quarters sinister, gaze directed at spectator, in wig, white cravat, yellow vest and blue coat, oval, $3\frac{1}{8}$ in.; and two other Miniatures of a Man and a Woman, possibly by *Gallaway*, $3\frac{3}{8}$ in. and $2\frac{7}{8}$ in.

** The first is an unusually fine work for Joseph. The sitter was probably Josiah Boydell, painter and engraver and Alderman of Cheap Ward.

132 AN ENAMEL MINIATURE of a Man, by *Nathaniel Hone*, signed and dated 1751, head and shoulders three-quarters sinister, gaze directed at spectator, wearing a wig, blue and gold embroidered vest and mauve coat, slide frame, oval, $1\frac{1}{8}$ in.

133 A MINIATURE of a Lady, head and gaze three-quarters dexter, with long black hair, *perhaps by Thomas Hargreaves of Liverpool*, $3\frac{1}{4}$ in. ; another well painted Miniature of a Lady in white dress, a pale blue bandeau round her hair recalling the work of Diana Hill, $3\frac{1}{8}$ in. ; another of a Lady, *perhaps by Daniel of Bath* ; and two other Miniatures of Men 5

134 A MINIATURE of a Lady, *by Stump*, in decollete dress, black curly hair, fresh complexion, *oval*, $2\frac{3}{4}$ in. ; another of a Young Man in powdered hair and blue coat, *by Engleheart*, $2\frac{3}{8}$ in. ; an oil Miniature of a Girl, on copper ; a group of three Children playing with a squirrel, $1\frac{3}{4}$ in. ; four other Miniatures ; and another of a Lady in Empire dress playing a harp-lute in the manner of Horace Hone, *rectangular*, 4in. 9

135 A SNUFFBOX of circular shape in ivory, the lid with a decorative miniature of a lady in black dress with white collar, 3in. ; another decorative Miniature of a Lady called the Countess of Derby ; four Mementomori Miniatures ; and fourteen various other Miniatures 20

136 A MINIATURE, *by Samuel Shelley, signed*, three-quarters sinister, head and gaze directed at spectator, hair *en queue*, wearing lace cravat and gold embroidered plum-coloured coat, $1\frac{1}{2}$ in., in fish-skin case ; and another Miniature of an Officer in blue coat with gold facings, called Admiral John Leigh Douglas, $1\frac{1}{2}$ in. 2

137 AN ATTRACTIVE MINIATURE OF A LADY, *by Jeremiah Meyer*, three-quarters dexter, head and gaze directed at spectator, her high-piled hair decorated with pearls, wearing a low-cut pink dress with white collar and a black neck-band, $2\frac{3}{8}$ in.

138 A FINE LARGE MINIATURE OF A LADY, called Mrs. Burke, *by John Smart, signed and dated 1798*, nearly half length, full face, wearing a high-waisted white dress and pearl ear-rings, her curly brown hair showing beneath a blue turban-like head-dress, typical grey-brown background, the back with initials "M.B.", within a border of plaited hair and blue enamel, $3\frac{1}{4}$ in. *by* $2\frac{3}{4}$ in., in shagreen case 2

** This miniature is an unusually large one for this artist.

The Property of the late Sir Charles Oman, K.B.E.

139 A Miniature of Miss Thomson of Duddington, *by Isaac Wane Slater, signed*, full face, in red velvet Empire dress and pale blue scarf, rectangular, $3\frac{1}{8}$ in. ; an oval Miniature of Madame de Stael, *perhaps by W. J. Thomson, oval*, 3in. ; a decorative Miniature of Marie Antoinette in chased ormolu frame with ivory piqué posé back, oval, 4in. ; and another of a Lady in black dress and rich blue cloak, rectangular, $3\frac{1}{4}$ in., circa 1840 4

140 A Miniature of a Girl, *signed E.H.*, 1818, with flowers in her hair in low-cut white dress with red waistband, $2\frac{3}{8}$ in. ; another decorative Miniature of a Woman ; another of a Child, *in the manner of Lens* ; an oil Miniature of Ben Jonson, *after Peter Oliver* ; and a Miniature of a Man, *by J. Bowring, signed*, wearing white cravat and red coat, $1\frac{3}{4}$ in., in gilt frame 5

141 A Plumbago, *by Jan van Wandelaar, signed and dated 1750*, of a Man, nearly full face, in curled wig, striped vest and braided coat, large oval, $6\frac{1}{4}$ in. ; and a self-portrait of Samuel Lover, R.H.A., head and gaze three-quarters sinister, an engraving and inscription relating to the artist on the reverse, oval, $6\frac{1}{2}$ in. 2

** Jan van Wandelaar, painter and engraver, born in Amsterdam in 1690, died Leyden, 1759. The self-portrait of Samuel Lover is from the Wellesley Collection, Sotheby's 1st July, 1920, lot 554. See also Basil Long, pp. 279, 280

142 A SHAKESPEARE RING, the oval bezel with an enamel Miniature of Shakespeare, by *William Essex*, signed and dated 1849 ; in fitted case ; an eye Miniature by *Engleheart*, set in a brooch, $1\frac{1}{2}$ in. ; and a Miniature of a Lady nearly full face, pearl in her low-cut dress, pale blue wrap with ermine collar, probably by *A. Rouquet*, oval $1\frac{3}{4}$ in., slide frame

143 A MINIATURE OF CAPTAIN DE BURGH, by *Richard Cosway*, signed in full and dated 1789, head and shoulders three-quarters sinister, gaze directed at spectator, hair en queue, in white cravat and blue coat with brown collar, cloud and sky background $2\frac{3}{4}$ in., full signature at back, fitted case

144 A WELL PAINTED MINIATURE OF A LADY, by *John Smart*, signed and dated 1807, head and shoulders three-quarters sinister, gaze directed at spectator, her hair with a plaited bandeau and roses, her face framed in curls, fresh complexion, wearing a low-cut yellow dress, oval, $1\frac{7}{8}$ in., in red leather case

145 A pair of good paste Buckles with crown and foliate designs, in original domed case, 5in. ; and three miniature Limoges enamel Plaques of Apollo, Mars and Bacchus, $1\frac{1}{2}$ in., in fitted case

146 A GOLD BRACELET with seven small Indian miniatures of Moghul Emperors and their Consorts, within gold filigree frames inset with gems, *Delhi School*

147 A JEYPORE BRACELET of plain circular form, the clasp formed of two boar's heads confronted, in gold, green and crimson enamel enriched with rubies and diamonds, 3in. diam.

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END OF SALE

SOTHEBY & Co.'s

SALE OF

GOLD WATCHES, PIQUE BOXES, LIMOGES AND OTHER ENAMELS, PORTRAIT MINIATURES AND OBJECTS OF VERTU

13th March, 1947

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Ward	5	0	0	41 King	36	0	0
2 Mallett	22	0	0	42 Reynolds	11	0	0
3 Ward	5	0	0	43 Reynolds	6	0	0
4 Harris, H. B. ..	5	0	0	44 Grady	30	0	0
5 Cameo	16	0	0	45 Reynolds	6	0	0
6 Ward	10	0	0	46 Hurst, F.	22	0	0
7 Webster	20	0	0	47 Reynolds	16	0	0
8 Graham	18	0	0	48 Grady	18	0	0
9 Graham	26	0	0	49 Rayman	34	0	0
10 Webster	16	0	0	50 Lacey	22	0	0
11 Harris, S. H. ..	15	0	0	51 Mizraki	20	0	0
12 Atkinson	32	0	0	52 Korda	85	0	0
13 Graham	14	0	0	53 Passed			
14 Webster	42	0	0	54 Davis, Cecil	20	0	0
15 Cameo	12	0	0	55 Davis, Cecil	26	0	0
16 Cameo	13	0	0	56 Hurst, F.	12	0	0
17 Cameo	11	0	0	57 Nyburg	12	0	0
18 Withdrawn	—			58 Smith	9	0	0
19 Withdrawn	—			59 Lee, I.	5	0	0
20 Withdrawn	—			60 Reynolds	12	0	0
21 Wartski	30	0	0	61 Reynolds	9	0	0
22 Wartski	23	0	0	62 Reynolds	16	0	0
23 Hakim	21	0	0	63 Manheim	32	0	0
24 Hakim	13	0	0	64 Nephews	34	0	0
25 Hakim	9	0	0	65 Nephews	42	0	0
26 Grady	70	0	0	66 Kelly	3	0	0
27 Harris, S. H. ..	35	0	0	67 Bloomstein	12	0	0
28 Tessier	70	0	0	68 Gooden & Fox	22	0	0
29 Harris, H.	32	0	0	69 Goff	3	0	0
30 Julius	155	0	0	70 Kerin	44	0	0
31 Grady	70	0	0	71 Grady	46	0	0
32 Withdrawn	—			72 Nyburg	18	0	0
33 Ward, P.	32	0	0	73 Sandor	16	0	0
34 Rayman	32	0	0	74 Hurst	9	0	0
35 Ward, P.	26	0	0	75 Cameo	40	0	0
36 Cameo	30	0	0	76 Bachrach	16	0	0
37 Rayman	3	0	0	77 Nyburg	58	0	0
38 Manheim	22	0	0	78 Bromet	32	0	0
39 Marchant	13	0	0	79 Lacey	20	0	0
40 Lucas	10	0	0	80 Passed	—		

LOT		£	s.	d.
81	Copper	16	0	0
82	Bachrach	5	0	0
83	Spero, A.	14	0	0
84	Misa	24	0	0
85	Hakim	13	0	0
86	Nichols	7	0	0
87	Bachrach	22	0	0
88	Copper	8	0	0
89	Reynolds	21	0	0
89A	Sandor	22	0	0
90	Rothman	11	0	0
91	Copper	42	0	0
92	Bachrach	32	0	0
93	Sleigh	10	0	0
94	Grady	20	0	0
95	Vandekar, E.	45	0	0
96	Nyburg	185	0	0
97	Nichols	2	0	0
98	Lucas	35	0	0
99	Burg	100	0	0
100	Lacey	50	0	0
101	Copper	500	0	0
102	Reynolds	3	0	0
103	Lambert	15	0	0
104	Simmons, E.	9	0	0
105	Simmons, E.	6	0	0
106	Marchant	18	0	0
107	Cornforth	58	0	0
108	Marchant	21	0	0
109	Levine	13	0	0
110	Bucknell	14	0	0
111	Backer	26	0	0
112	Backer	32	0	0
113	Simmons, E.	9	0	0
114	Bower	11	0	0
115	Goff	15	0	0

LOT		£	s.	d.
116	Koblitz	12	0	0
117	Meier	7	0	0
118	Goff	50	0	0
119	Meier	6	0	0
120	Reynolds	7	0	0
121	Meier	3	0	0
122	Reynolds	6	0	0
123	Marchant	6	0	0
124	Marchant	30	0	0
125	Marchant	30	0	0
126	Simmons, E.	26	0	0
127	Reynolds	14	0	0
128	Marchant	14	0	0
129	Marchant	18	0	0
130	Reynolds	16	0	0
131	Reynolds	15	0	0
132	Schidlof	14	0	0
133	Davis, H. R.	9	0	0
134	Reynolds	36	0	0
135	Marchant	18	0	0
136	Schidlof	16	0	0
137	Schidlof	21	0	0
138	Schidlof	45	0	0
139	Meier	10	0	0
140	Lambert	18	0	0
141	Powell	2	0	0
142	Reynolds	12	0	0
143	Hand, L.	70	0	0
144	Lacey	28	0	0
145	Bucknell	6	0	0
146	Mizraki	22	0	0
147	Harris, S. H.	42	0	0

Total of Sale .. £3,915 0 0

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